Setting Writing Task

LI: To create a setting.

Throughout the year, we have looked at imaginative writing when creating characters and when writing about a setting.

When creating a setting, it is important that we make it as convincing as possible. To make it really interesting for our reader, we try to add lots of detail. We must consider the following success criteria and use these in our written work to make it the best it can be.

Figurative Language:

* Simile – As happy as a clam
* Metaphor – The clouds were fluffy pillows in the sky
* Personification – The sea lashed out in anger
* Hyperbole – I have a million things to do!
* Alliteration – The green, gooey grass glistened in the gorge.

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| Gives detailed information to make sense – where description is set, what can be seen, when description is set |  |
| Uses senses to describe – what is seen, heard, felt, smelled etc |  |
| Uses descriptions of colour, light and dark |  |
| Can describe the weather to good effect where appropriate |  |
| Helps readers visualise through use of different adjectives and adverbs and by using techniques such as similes and onomatopoeia |  |
| Sustains past tense. Nouns/verbs agree |  |